



# CIOFF. Conseil International des Organisations de Festivals de Folklore et d'Arts Traditionnels

ONG en relations formelles de consultation avec l'UNESCO

## **PARTICIPATION PROGRAMME REVALUATION OF TRADITIONAL AND POPULAR GAMES**

### History of the programme

The programme was presented by the Argentinean youth commission at the CIOFF world congress in 2006, and adopted by the youth coordination committee. At the CIOFF world congress in 2007, it was decided to present this programme to UNESCO in the framework of the participation programme 2008-2009. All youth commissions were proposed to present projects to be included in this application. In February 2008, we sent our application with three projects in Argentina, France, and in China (Folkloriada). In October 2008, we were unofficially informed that the programme was accepted by UNESCO and that UNESCO would grant USD 15,000 for the realisation of the activities.

### Objectives

- Promote cultural diversity to the children and the youth through the safeguard of traditional games
- Make local communities and especially indigenous people aware of the richness of their intangible heritage
- Strengthen cooperation and intercultural dialogue between the youth through projects about traditional games
- Promote traditional games as element of cohesiveness and cultural diversity to build a culture of peace and non-violence.

### Activities

Argentina: research on the traditional games in three indigenous communities -> Quechua, Mapuche and Guarani. 6 members of the Argentinean youth commission will spend 6 days in these communities to study and document their games.

France: training of 25 young volunteers from the French CIOFF festivals to increase game activities in the festivals – creation and publishing of the teaching materials for all CIOFF festivals to help them include game activities – photograph exhibition on traditional games, to be put at disposal of all CIOFF events (congress, Folkloriada, festivals)

Folkloriada 2009: organisation of a "Games Day" with game activities led by the groups, presentation of the French photograph exhibition, and a conference.

### Challenges

#### Cancellation of the Folkloriada 2009

The organisation of a Games Day during the Folkloriada 2009 was a federating project of the whole youth movement, and represented 40% of the budget. An alternative has to be presented to UNESCO to replace this part. In order to maintain these activities, we propose to present the exhibition and the conference at the next CIOFF world congress, and to organize a similar Games Day in a CIOFF festival with about 20 groups. This alternative has to be validated by the organizers of the next world congress, and we need to find a festival willing to cooperate with the youth coordination committee on the basis of what was planned for the Folkloriada.

- Cuba has officially offered its support to organize the event before the next world congress.
- Canada is officially invited us to take part in the "Fête des Enfants de Montréal" in August 2009.
- A children's French festival could host a "games day" in July 2009.

We believe the combination of these three proposals could be a very interesting and the best alternative to be presented to UNESCO. However the high travel costs to Canada makes it impossible to include it in the programme except if we find additional resources.

#### Finances

The total budget presented amounts USD 46,700. The subsidy asked to UNESCO was USD 31,469. If the approval of the programme is confirmed, CIOFF would get USD 15,000 to implement it. This amount does not allow us to maintain the original budget.

A reduced budget has to be defined, and we must look for new funds to finance the projects.

-> The decision was made to reduce the budget down to USD 30,000 divided into USD 15,000 from UNESCO,



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and USD 15,000 collected by the youth commissions in the countries involved or by the youth coordination committee by other international organizations.

-> new budget – see attachment

### Negotiations with UNESCO

After the official confirmation of the approval of this project, we need to negotiate with UNESCO on the two points mentioned above. Any change in the activities or in the budget requires approval from UNESCO.

-> After the official confirmation, Elise Meunier, Jean Roche and Philippe Beaussant could go the UNESCO headquarters to present the new project.

### ***For more information:***

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## PARTICIPATION PROGRAMME REVALUATION OF TRADITIONAL GAMES

REVIEWED BUDGET USD

EXPENSES		RESSOURCES	
<b>ARGENTINA</b>		<b>UNESCO</b>	15000
Transport	1920	OTHER RESSOURCES IN ARGENTINA	2900
Accomodation	5025	OTHER RESSOURCES IN FRANCE	5000
Material	810	OTHER RESSOURCES CUBA	7100
<b>Total Argentina</b>	<b>7755</b>		
<b>FRANCE</b>			
Training	278		
Teaching material	2784		
Exhibition	6496		
<b>Total France</b>	<b>9558</b>		
<b>CUBA</b>			
Flight Tickets (2 speakers)	1856		
Accomodation	278		
Transport of the exhibition	1392		
Rent of a exhibition hall	1856		
Rent of conference hall	300		
Simultaneous translation	5000		
Rent of video material	300		
Communication	300		
<b>Total Cuba</b>	<b>11282</b>		
<b>ST-MAIXENT (France)</b>			
Material	1405		
<b>Total St Maixent</b>	<b>1405</b>		
<b>TOTAL</b>	<b>30000</b>	<b>TOTAL</b>	<b>30000</b>